

# HUNT VALLEY *Wind Ensemble*



## - Fall Concert -

Saturday, October 14, 2017

7:00 PM

## Program

Prelude, Siciliano, & Rondo.....M. Arnold  
October.....E. Whitacre  
The Phantom Regiment.....L. Anderson  
Foundry.....J. Mackey  
River of Life.....S. Reineke

## Intermission

Die Bankelsangerlieder .....Anonymous  
Canzona Per Sonare No. 2.....G. Gabrieli  
*Hunt Valley Brass Ensemble*

March & Procession of Bacchus.....L. Delibes  
Andrew Lloyd Weber: A Symphonic Portrait....arr. J. Novak  
The Pearl Fishers Overture.....arr. L. Calliet  
Curtain Call.....J. Wasson

## Personnel

Matthew T. Benner, Conductor  
Ryan Pilius, Assistant Conductor

### PICCOLO

Carolyn Williams ♯

### FLUTE

Jenn Ambrosiano\* ♯  
Svetlana Gladychева  
Dan Gleckler  
Jenny Lenkowski  
Carol Ann Longo  
Nancy N. Paulis  
Mary Stojak  
Keith Williams

### CLARINET

Sarah Ciaccio\* ♯  
Lauren Cohen  
Keith Esposito  
Colynn Furgason  
Brian Jackson  
Sunni Diggs  
Danni Schmitt  
Valerie Sebald-Morrisson  
Suzi Surrey  
Krystal Williams

### OBOE

Lori Guess^  
David Silberberg

### BASSOON

Ann Osborn  
Gordon Uchenick\*

### BASS CLARINET

Sam Fine  
Deborah Frank

### ALTO SAXOPHONE

Joseph Ciampa  
Akeem Haris  
Victoria Linton  
Shari Malowitz ♯  
Colin Riley

### TENOR SAXOPHONE

Christina Gallo\*  
Jeffrey Kaplan

### BARITONE SAXOPHONE

Brian Butler  
Louis Milwee

### TRUMPET

Julia DeLong  
Paul Deluca  
Larry Engel  
Chris Grimaldi\*  
Alex Grube^  
Mark Lashof  
John Schmitt  
Jake Wilson

### FRENCH HORN

Jeff Baker\*  
Gail Clarke^  
Ron Maleson ♯^  
Lioba Menger  
Brian Stojak

### TROMBONE

Jarod Armes  
Ryan Capano  
Jenn Moss ♯  
Len Pilius \*♯  
John Rivera  
Lou Silva  
Allison Wolfe

### EUPHONIUM

Dan Dotson^  
Kevin Volz ♯

### TUBA

Daniel Eldre^  
Chuck Siegel  
Rex Turner  
Jame Wei

### PERCUSSION

Matthew Benner  
Ron Conn  
Ryan Kirk\*  
Kerry Meads  
Russ Osborn  
Ryan Pilius  
Dieter Schodde  
Brett Sellers  
Richard Yu

\* Section Leader  
^ Brass Ensemble member  
♯ Board of Directors member

## Program Notes

**Prelude, Siciliano, & Rondo** was composed by England-born Malcolm Arnold in 1963 for brass bands, but was later expanded for full band. Each movement is written in five-part song form (ABACA) but with its own distinct style: The Prelude jumps right in with a fanfare-like start, and then it finishes by fading to silence, preparing the listener for the slower, more expressive second movement. Listen for featured solo instruments and smaller ensemble features to shine before the Rondo's romping finale.

Eric Whitacre was commissioned in 2000 by thirty Nebraska high school bands to compose **October**. Whitacre described his mentality behind this work: "October is my favorite month. Something about the crisp, autumn air and subtle change in light always makes me a little sentimental, and as I started to sketch, I felt that same quiet beauty in the writing."

American composer, Leroy Anderson created many notable works for orchestra and band throughout his career. While not one of his most-programmed works, **The Phantom Regiment** was used as the theme song for the "Four O'Clock Movie" New York-based television show during the early 1960s.

Modern composer John Mackey is well-known for his unconventional compositional styles and **Foundry** is no exception. He uses this piece to encourage the percussionists to explore the idea that there can be more imaginative ways to perform outside of traditional instrumentation by using "found" instruments.

**River of Life** (1995) begins with a gentle, flowing melody that gains momentum toward an allegro section with furiously-moving sixteenth-note septuplet woodwind runs and a trumpet fanfare answer. The lyrical section to follow paves the

way for a key change before returning to the A-section and building to the energetic coda.

**March and Procession of Bacchus** originates from French composer Leo Delibes's ballet, "Sylvia, ou la nymphe de Diane." Listen for musical cues that characterize pompous, javelin-wielding, mythical deities contrasted with the wine-drinking god, as well as frenzied pranksters.

Even to those in the non-classical music world, Andrew Lloyd Webber's music is known well. Prolific band arranger Jerry Nowak pieces together this medley of Evita's "Don't Cry for Me Argentina," "Memory" from Cats," and "King Herod's Song" and the title theme from Jesus Christ Superstar in **Andrew Lloyd Webber: A Symphonic Portrait**.

French composer George Bizet wrote Les pecheurs de preles at age 25, though it was not an immediate hit. **The Pearl Fishers Overture** introduces recurring themes from the three-act opera about how two men's friendship is threatened by their love for the same woman.

**Curtain Call** (2013) was originally written by John Wasson for the Dallas Brass and is a fun, energetic tribute to all the great finales, encores, and reprises. We'll let the rest speak for itself!

## Upcoming Performances

Sunday, December 10 at 3:00 P.M.

Dulaney High School

Sunday, April 29 at 3:00 P.M.

Dulaney High School



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